



Buzard Opus 49 – Cathedral of St. Joseph, Jefferson City, Missouri

GREAT ORGAN

Manual II, in and behind façade

Stops marked in red enclosed & expressive

Contrabass	16' (ext. Ch.)
Open Diapason	8' (façade)
Flûte á Bibèron	8'
Flûte Cœlestis II	8'
Dulciana	8' (Ch.)
Principal	4'
Spire Flute	4'
Twelfth	2 ² / ₃ '
Fifteenth	2'
Fourniture IV	1 ¹ / ₃ '
English Horn	16'
Trumpet	8'
Clarinet	8'
Tremulant	
Tremulant	
Cymbalstern	

Tromba	8' (Ped. 16')
Tromba Clarion	4' (extension)

PEDAL ORGAN

Façade, various locations, partially expressive

Subbass	32' (Walker)
Lieblich Gedeckt	32' (Walker)
Open Diapason	16' (Walker)
Bourdon	16'
Lieblich Gedeckt	16' (Ch.)
Contrabass	16' (Ch.)
Principal	8' (façade)
Bourdon	8' (ext. 16')
Spire Flute	8'
Choral Bass	4' (ext. 8')
Open Flute	4' (ext. Bourdon)
Contra Bassoon	32' (Walker)
Trombone	16'
Bassoon	16' (Sw.)
Oboe	8' (Sw.)
Trumpet	8' (Sw. 16')
Clarion	4' (Sw. 16')

SWELL ORGAN

Manual III, enclosed & expressive

In the upper portion of the organ case

Lieblich Gedeckt	16' (Ch.)
Stopped Diapason	8'
Salicional	8'
Voix Celeste (low G)	8'
Principal	4'
Harmonic Flute	4'
Nazard	2 ² / ₃ '
Octavin	2'
Tierce	1 ³ / ₅ '
Grave Mixture II	2 ² / ₃ '
Plein Jeu III	1'
Bassoon	16'
Trompette	8'
Oboe	8'
Clarion	4'
Tremulant	

Tromba	8' (Ped. 16')
Tromba Clarion	4' (extension)

CHORAL ORGAN

Manual I, expressive, in lower portion of the case

Wood Gedeckt	8'
Dulciana	8'
Flute d'Amour	4' (ext. 8')
Dulcet	4' (ext. 8')

Tromba	8' (Ped. 16')
Tromba Clarion	4' (extension)

Note: Choral Organ expression may use either its own expression shoe or may select to use the Enclosed Great's expression shoe.